5/2/99 pm

STARWARS - Phantom

2M2 "THEED PALACE ARRIVAL"

JOHN WILLIAMS (B.M.I.) (1

ARR. CONRAD POPE

FLUTES 1 2 3

OBOES (Cor Anglais) 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2 3

Horns 1 2 3 4 5 6 7 8

(ob.) mf

CUE mf mf mf END CUE

Trumpets 1 2 3 4

1° SOLO mf (broadly)

Trombones 1 2 3 (BASS)

(Hp) - (Cnt. 3°) mf mp mf

Tuba mf mp mf

TAM-TAM

PERC. DEEP DRUMS

PIATTI

BASS DRUM

TIMPANI

Harp. mf

Synth

Piano

Violin I mf f

Violin II mf (div.) f

Viola mf (div.)

Cello mf (div)

Bass mf (pizz)

1 2 3 4

PS-1478

POCO RALLENTANDO (2M2) "STATELY"

FLTS.

OBS. (Cor Anglais)

CLTS.

BSNS.

Horns

Trumpets

Trombones

Tuba

PERC (TAM) (SP. DRS) (PIATTI / S.D.) (TIMPANI)

Harp

Synth

Piano

POCO RALLENTANDO "STATELY"

Violin I

Violin II

Viola

Cello

Bass (pizz)

FLTS 1 2 3

OBS (Cor Anglais) 1 2 3

CLTS 1 2 3

BSNS 1 2 3

(cue) 1

(cue) 3

Horns (cue) 5

1° (con sord.)

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

(TAM)

PERC (DEEP DRS)

(Piatti / B.D.)

(TIMPANI)

Harp

(SYNTH VOICE w/ HRNS) Synth

Piano

Violin I

Violin II

Viola (pizz)

Cello (pizz)

(pizz)

Bass (pizz)

mf (steadily)

9 10 11 12

FLTS.

OBS. (Cor Anglais)

CLTS.

3° to: Bass Clarinet

BSNS

Horns

1° (cue 2°)

3° (cue 4°)

5° (cue 6°)

Trumpets

CON SORD.

Trombones

(open)

Tuba

PERC.

(TAM-TAM)

(DEEP DRUMS)

(PATT. / B.D.)

(TIMPANI)

DEEP DRUMS

BASS DRUM

Harp

Synth

(SYNTH VOICE W/ HERMS)

Piano

Violin I

Violin II

(Col Vln 1°)

Viola

(arco)

(pizz.)

Cello

(arco)

(pizz.)

Bass

(arco)

(pizz.)

A LA MARCIA

FLTS.

OBS. (Cor Anglais)

CLTS.

BSNS.

(cue)#2

(cue)#4

Horns (cue)#6

Trumpets

Trombones

Tuba

PERC. (TAM-TAM) (DEEP DRUMS) (BASS DRUM) (TIMPANI)

Harp

Synth (w/HORNS)

Piano

Violin I

Violin II

Viola

Cello

Bass

(w/PNO)

for "STOPPED"

(Quickly to Sord.)

(TAM-TAM)

(let ring)

Solo

(w/cl.)

A LA MARCIA

div.

(arco, div)

(unis)

(arco)

Flts.

Obs. (Cor Anglais)

Clts.

Bass Clarinet

Bass Clar.

Bsns.

(a2) (stereo)

Horns 1&2 to: FIBRE MUTES

Horns 1&2 to: FIBRE MUTES

Horns

(con sord.) (a2)

Trumpets

Trombones

(a2) con sord.

3° con sord.

Tuba

(TAM-TAM)

P (DEEP DRS.)

E, R C (BASS DR.)

(TIMPANI)

Harp

Synth

Piano

Violin I

Violin II

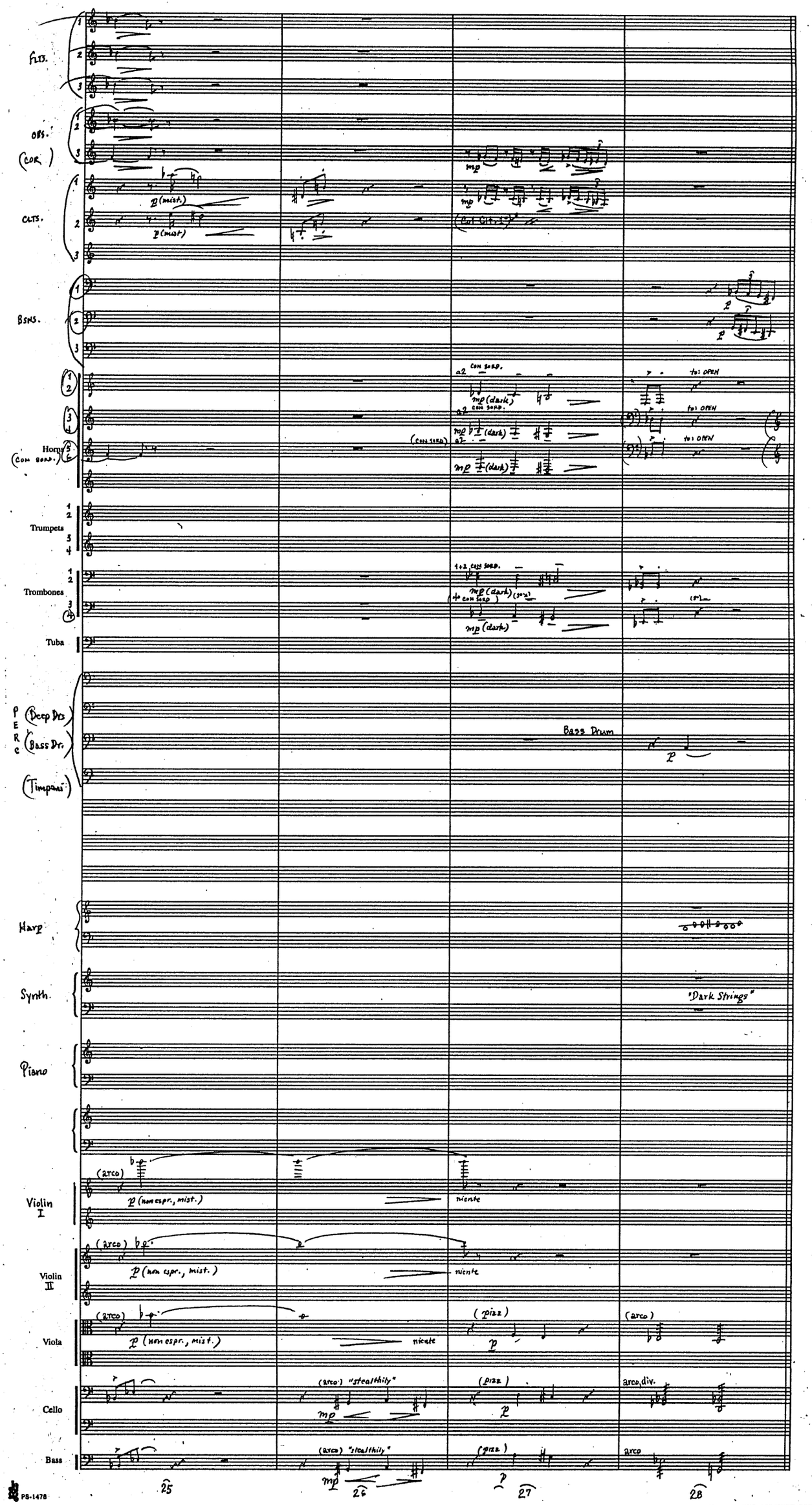
Viola

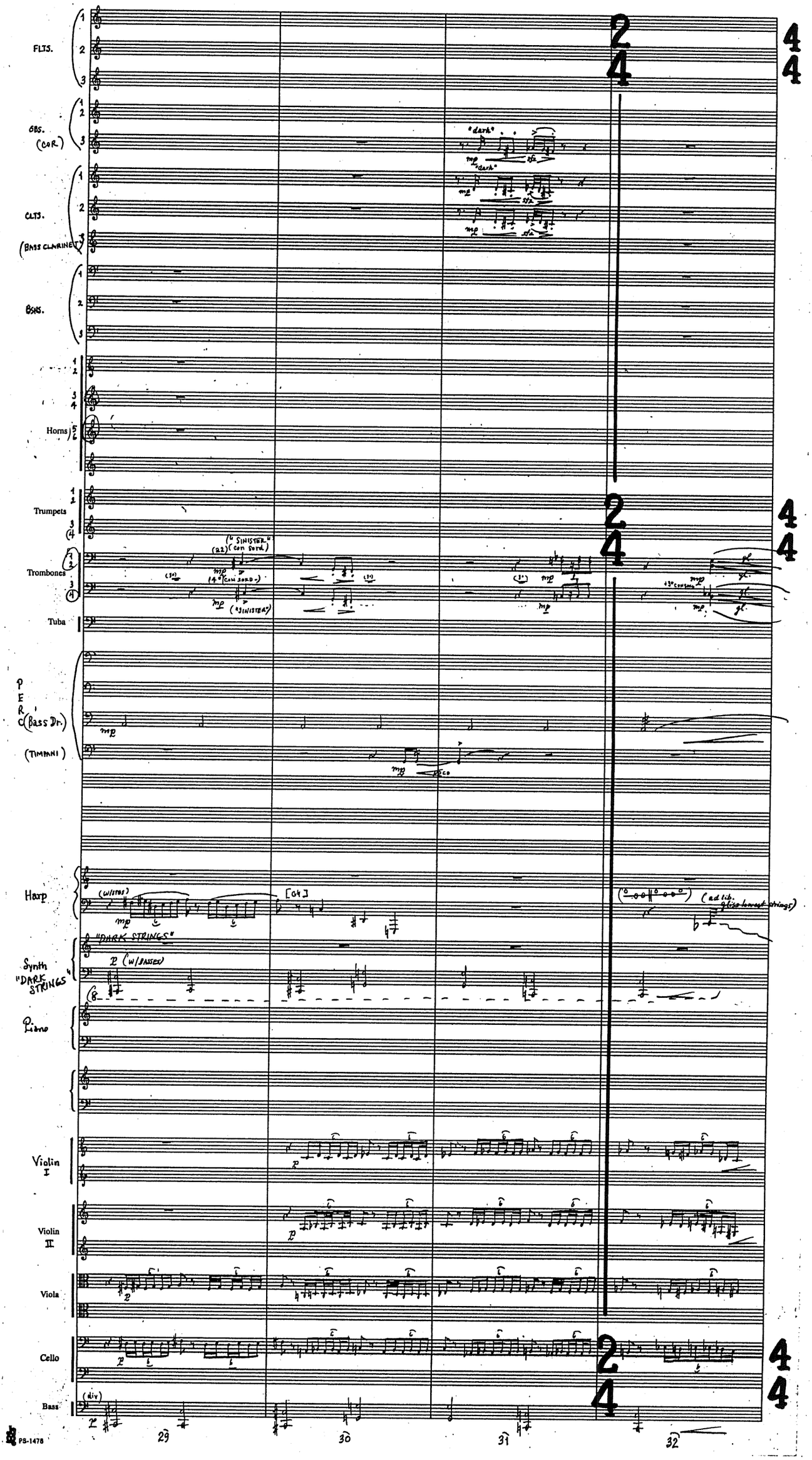
Cello

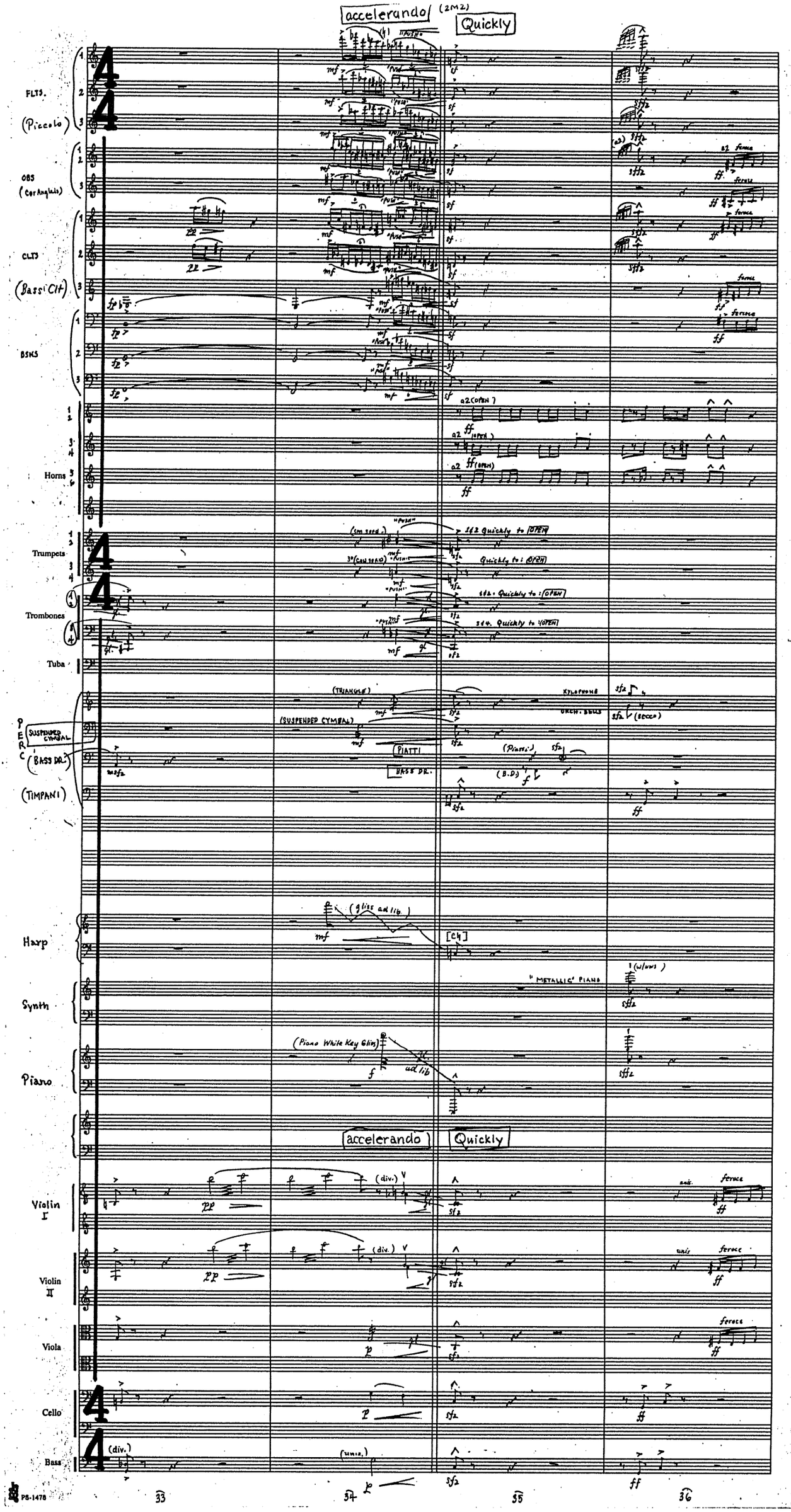
Bass

pizz.

(arco)


FLTS.
OBS.
(COR.)
CLTS.
p (mist.)
p (mist.)
mp
mp
(Cl. Cl.)
BSNS.
p
p
Horns
(CON SORD.)
a2 CON SORD.
mp (dark)
a2 CON SORD.
mp (dark)
(CON SORD)
a2
mp (dark)
to: OPEN
to: OPEN
to: OPEN
Trumpets
Trombones
1+2 CON SORD.
mp (dark)
(3rd CON SORD)
mp (dark)
Tuba
PERC
(Deep Drs)
(Bass Dr.)
(Timpani)
Bass Drum
p
Harp
Synth.
"Dark Strings"
Piano
Violin I
(arco)
p (non espr., mist.)
niente
Violin II
(arco)
p (non espr., mist.)
niente
Viola
(arco)
p (non espr., mist.)
niente
(pizz)
p
(arco)
Cello
(arco) "stealthily"
mp
(pizz)
p
arco, div.
Bass
(arco) "stealthily"
mp
(pizz)
p
arco
25
26
27
28
PS-1478


FLTS.
OBS.
(COR.)
CLTS.
(BASS CLARINET)
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC.
(Bass Dr.)
(TIMPANI)
Harp
Synth
"DARK STRINGS"
Piano
Violin I
Violin II
Viola
Cello
Bass
"dark"
("SINISTER" con sord.)
("SINISTER")
(ad lib. glissando lowest strings)
"DARK STRINGS"
(w/BASSES)
(div)
29
30
31
32
PS-1476


accelerando
(2M2)
Quickly
FLTS.
(Piccolo)
OBS
(Cor Anglais)
CLTS
(Bass Clt)
BSNS
Horns
Trumpets
Trombones
Tuba
PERC
SUSPENDED CYMBAL
(BASS DR.)
(TIMPANI)
(TRIANGLE)
(SUSPENDED CYMBAL)
PIATTI
BASS DR.
XYLOPHONE
ORCH. BELLS
Harp
(gliss ad lib)
Synth
"METALLIC" PIANO
Piano
(Piano White Key Glis)
ad lib
accelerando
Quickly
Violin I
Violin II
Viola
Cello
Bass
(div.)
(unis.)
ferocce
PS-1478
33
34
35
36

FLTS. (Picc)

OBS. (Cor Anglais)

CLTS. (Bass Clt.)

BSNS.

Horns

Trumpets

Trombones

Tuba

PERC: (KYLO / GRCH. BELLS) DRUMS PIATTI / BASS DR. (TIMPANI)

Harp

Synth.

Piano

Violin I

Violin II

Viola

Cello

Bass

FLTS. (Picc.)

OBS. (Cor)

CLTS. (Bs. Clt.)

BSN.

Horns

Trumpets

Trombones

Tuba

PERC (SUSPENDED CYMBAL) (RATTI BASS DRUM) (TIMPANI)

(SUS. CYM.)

1t2 to: SORD.

gl4 to: SORD.

Harp

Synth

Piano

Violin I

Violin II

Viola

Cello

Bass

(sonore)

Col Vln I°

(div)

(unis.)

(arco)

(pizz)

(arco)

f (sonore)

41 42 43 44

Flts.

Obs. (COR. ANG.)

Clts. (Bass)

Bsns. (CONTRA)

Horns

Trumpets

Trombones

Tuba

(SUS CYM)

PERC (PERTI B.D)

(TIMP.)

Harp

Synth

Piano

Violin I

Violin II

Viola

Cello

Bass

(2M2)

BROADEN A LITTLE

Flts.

Obs. (COR.)

Clts. (BASS)

Bsns

(SOLO) Horns

Trumpets

Trombones (COL SOLO)

Tuba

(SUS. CYMBAL)
P
E (BEST DRUMS)
R
C
(PIATTI / BS. DR.)
(TIMPANI)

Harp

Synth

SYNTH CELESTE

Piano

BROADEN A LITTLE

Violin I

Violin II

Viola

Cello

Bass

Col Celli loco

A Tpo

(2M2)

Flts.

Obs.

(Cor.)

Clts.

(B.s.Clt.)

Bsns

Horns

a2 (stopped)

a2 (consord., fibrato)

Quickly to: OPEN

Quickly to: OPEN

(OPEN) (Col Horns 1/2)

(OPEN) (Col Horns 3/4)

Trumpets

Trombones (CON SORD)

Tuba

PERC

(SUS CYM)

(DEEP BELL)

PIATTI

B.S. DR.

(TIMPANI)

(CLL)

W/WOOD STICK

EHR.

(PLAY: (SUS. CYM) (W/MALLETS)

(PIATTI)

(B.D.)

Harp

Synth

Piano

A Tpo

Violin I

(Col Vln 1°)

Violin II

Viola

Cello

(div)

pizz.

(arco Yunis)

Bass

53

54

55

56

Fls.

Obs.
(Cor.)

Clts.
(B♭ Clt.)

Bsns.
(Contra)

Horns
(Col 1&2)
(Col 3/4)

Trumpets

Trombones

Tuba

(Sus. Cym)
PERC
(Drums)
Piatti
BS. DR.
(Timp.)

Harp

Synth

Piano

Violin I

Violin II

Viola

Cello

Bass

FINE

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